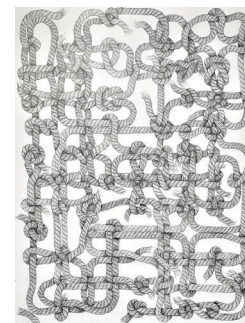
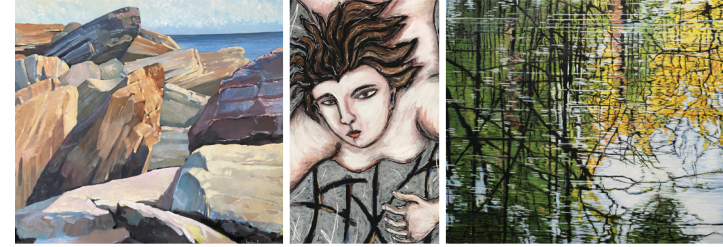


2023



summer // fall



REHOBOTH ART LEAGUE

Teach • Inspire • Preserve

NON-PROFIT ORG.
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REHOBOTH
BEACH, DE 19971
PERMIT #30

Teach • Inspire • Preserve



Dedication Day, June 18, 1938, Master of Ceremonies, Judge Edgar J. Goodrich (standing)

CELEBRATING 85 YEARS OF ARTS & CULTURE

On June 18, 1938, more than two hundred people gathered in coastal Delaware for the dedication ceremony and the official founding of the Rehoboth Art League. For several years prior, Louise Corkran, after moving into what is now the league's campus with her husband Colonel Wilbur Corkran, became involved in the promotion of arts in Rehoboth Beach. She became chair of the art committee of the Village Improvement Association and assisted with annual summer art exhibitions. After working to establish an arts center in Wilmington, which is now known as the Delaware Art Museum, Louise Corkran set her sights on establishing a permanent arts center in Sussex County. With her dream coming to fruition in June 1938, the Rehoboth Art League was founded, and she spent the following decades promoting art classes, sketch groups, photography, sculpture, horticulture, and a general sense of cultural enrichment to young and old.

Eighty-five years later, the Rehoboth Art League remains a center of artistic discourse in the state of Delaware and we honor Mrs. Corkran's efforts by maintaining five buildings on 3.5+ acres in Henlopen Acres. More than 1,200 members strong in 2023, our nonprofit annually hosts dozens of group and solo art exhibitions, offers more than 100 classes in arts education, and hosts a variety of arts-driven events both on and off campus. Open Studios continue the historic practice of peer-supported learning, offering our members opportunities in ceramics, photography, life drawing, and writing. And our off-campus work continues to expand, with partnerships around Sussex County that enable free arts education to a variety of underserved communities. With continuing campus improvements planned, and a host of new projects forthcoming, we are looking ahead to our next eighty-five years of creative activities in southern Delaware.

For more information on all of our programs and events, call (302) 227-8408 or visit us at rehobothartleague.org.



REHOBOTH ART LEAGUE

Teach • Inspire • Preserve

12 Dodds Lane | Rehoboth Beach, DE 19971

Address service requested



EXHIBITIONS

THROUGH JUNE 4

Gorge Walks — *Works by Barbara Mink*
 Ties That Bind — *Works by Morgan Thomas Shankweiler*
 Stages of Blue II: Meditations on Loneliness and
 Beauty — *Works by Emie Hughes*
 Collections Showcase: Pushing the Limits —
Mixed Media from RAL's Fine Art Collection
 Preservation Matters

JUNE 9 — JULY 16

50th Annual Members' Fine Craft Exhibition
 Delaware Days — *Works by Joseph Barbaccia*
 Ideas and Images: RAL's Camera Club

JULY 21 — AUGUST 20

85th Annual Members' Fine Art Exhibition
 Mixing Colors: An Artist's Exploration — *Works by Terri Yacovelli*

AUGUST 25 — SEPTEMBER 24

New Works — *Works by Rebecca Raubacher*
 Form and Function — *RAL Pottery Studio*
 Eastern Shore Plein Air — *Works by Jim Rehak*

SEPTEMBER 29 — OCTOBER 29

Quilted Chronicles: Comforters for a Fraught Era —
Works by Jo-Ann Morgan
 Forces of Nature — *Works by Luc Fiedler*
 One Water, Native Spaces, Water? — *Works by Geo McElroy*
 Driven to Abstraction — *Works by Rosemary Connelly*

NOVEMBER 10 — DECEMBER 31

Members' Sales Gallery

Delaware Division of the **Arts**

This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware art events on www.DelawareScene.com

EVENTS

JUNE 10

Gallery Talk: From the Judge with Richard Holt

JUNE 17

85th Annual Members Meeting and Volunteer Appreciation Event

JULY 11 — JULY 12

73rd Annual Cottage Tour

JULY 22

Gallery Talk: From the Judge with Michael Kalmbach

AUGUST 5-6 & AUGUST 12-13

50th Annual Outdoor Fine Art & Fine Craft Show



AUGUST 26

Gallery Talk: From the Artist with Rebecca Raubacher

SEPTEMBER 23

Beaux Arts Ball*
 Moving Images: Soirée Française

SEPTEMBER 30

Gallery Talk: From the Artist with Jo-Ann Morgan

OCTOBER 12

Bus Trip*: The Barnes Foundation

OCTOBER 26

A Haunted History Tour Featuring RAL

NOVEMBER 3, 4, & 5

39th Annual Holiday Fair Fine Craft Show



DECEMBER 9

Holiday Open House

Check reboothartleague.org for program updates.

EDUCATION

FEATURED CLASSES

Discovering Watercolor with Phil Courtney

Saturday, June 3, 9am – 4pm

Students in this all-levels class will learn watercolor by following a series of instructor demos related to materials and their different uses. Following fun experimentation, students will create a painting.

Experimental Illustration with David Brinley

Saturday, July 15, 9am – 3pm

Students will learn about Narrative, Informative, and Conceptual Illustration as well as the importance of sketching and process. Participants are encouraged to bring a meaningful object to use as a visual springboard, and use of mixed media is encouraged.

Beginner Oil Painting with Barry Koplowitz

Saturday and Sunday, July 22 & 23, 10am – 2pm

Students will learn the basics of how to take an image and paint it on a canvas surface. The instructor will cover color theory, paints and tools, and methods such as Multi-layer Painting and Alla Prima Painting.

Floral Design Workshop with Žaneta Zubkova

Saturday, August 19, noon – 3pm

Learn hands-on techniques for floral design with an emphasis on seasonal availability and sourcing materials. Instructor will highlight selection, proportion, color theory, and composition.

Landscape Painting on Location with Walt Bartman

Friday – Sunday, October 6 – 8, 10am – 5pm

Paint along in scenic local settings such as Gordon's Pond, the beaches and marshes, and the town of Lewes. Lecture topics include landscape drawing, composition, and how to work with colors. Suitable for all levels and all mediums.

*All activities held at RAL's Henlopen Acres campus, unless indicated with **



WAYS TO SUPPORT THE RAL

GIVE ONLINE:

rebobothartleague.org/support/donate

BY MAIL / TELEPHONE:

Rehoboth Art League

12 Dodds Lane

Rehoboth Beach, DE 19971

302-227-8408 x204

As part of our 85th anniversary year, we are pleased to reintroduce you to the **Louise Corkran Legacy Circle**, which encompasses donors who feel strongly about securing our nonprofit's future. By making a planned gift to the Rehoboth Art League, they help ensure our work continues. Consider playing a role in this group of givers, which could include:

- Gifts made through your will
- Gifts made through life insurance
- Gifts of retirement plan assets
- IRA Qualified Charitable Distribution
- Gifts of land and real estate
- Gifts of art



We invite you to join those people who have already named the Rehoboth Art League in their estate plans.

Visit rebobothartleague.org/support/planned-giving for additional information.

REHOBOTH ART LEAGUE
 Teach | Inspire | Preserve
 12 Dodds Lane | Rehoboth Beach, DE 19971
 Address service requested



REHOBOTH ART LEAGUE

Looking Back





REHOBOTH ART LEAGUE

Teach | Inspire | Preserve

Dear Friends,

This year marks the **85th anniversary** of our nonprofit organization. It's hard to believe that more than eight decades ago, Louise Corkran began laying the groundwork for what would become The Rehoboth Art League as we know it. We are marking this year's celebrations with a look back at what we've accomplished in coastal Delaware over the years as an ambassador for the arts and arts education in the region.

Artistic training is at the core of our mission, and since our founding in 1938 the league has hosted accomplished instructors to educate others in the tradition of fine arts. During our founding year, the installation of the Paynter Studio on our Henlopen Acres campus provided the first classroom in which students could gather. Subsequent buildings followed in later years, including the Corkran and Chambers in 1949 and 1967 respectively, all of which could house education opportunities for young and old.

Our campus has served as an exhibition venue, as a place for vacationing artists to share their work and learn from one another. Early art exhibitions produced by Rehoboth Beach's Village Improvement Association served as inspiration for Louise Corkran to formalize an arts venue for the community. Over the decades our galleries have been home to traditional and new mediums, including oil and acrylic painting, ceramics, mosaic, pastel, watercolor, photography, jewelry, printmaking, and more.

Events have had a tradition of bringing the community together, from early activities such as our beloved costume balls, outdoor art shows, fashion shows, teas and luncheons, flea markets, house tours, and so much more. With our wooded campus acting as a creative touchstone, our events over the years have helped to expand access to artists and their array of talents by bringing them into a public forum.

Your gift to the Annual Fund during this commemorative year of the Rehoboth Art League is a nod to all that we've accomplished over the past eighty-five years, and lays the groundwork for what we'll be able to do in the coming decades. If you believe in the lifelong benefits of the arts, please consider making a gift today.

As always, we thank you for your support.

Over the years...



1947

Creative events continue to engage the community

1954

RAL's Camera Club introduced people to photography as a form of fine art



1960's

Children's Camps remain a central part of RAL's annual programs



1974

Exhibition opportunities continue to draw emerging and seasoned artists



1980

RAL's Members' Open Studios offer opportunities for personal growth



REHOBOTH ART LEAGUE
12 Dodds Lane
Rehoboth Beach, DE 19971

THANK YOU

for your thoughtful gift!

Please see reverse side for additional giving opportunities.

Yes! I want to support the programs of the RAL as well as enhance the education and outreach efforts of the League!

Here is my tax deductible contribution of:

\$10,000 \$5,000 \$2,500 \$1,000 \$500 \$250 \$100 \$50 Other

I/We have enclosed a check in the amount of: \$ _____ payable to Rehoboth Art League

I/We would like to use a credit card to make a gift: VISA: MASTERCARD: DISCOVER: AMEX

ACCT NUMBER _____ EXP DATE _____ SECURITY CODE _____ SIGNATURE _____

NAME (as you would like it to appear for recognition) _____ I/We wish to remain anonymous _____ EMAIL _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE NUMBER _____

Does your company have an employee or retiree-matching gift contribution? If so, please contact your Human Resource Department to find out about dollar-for-dollar match on employee/retiree contribution. Rehoboth Art League is a 501c3 corporation. The RAL accepts checks, credit cards, stock and legacy gifts. If you have already designated the Rehoboth Art League as a beneficiary of your estate plans, please let us know, so that we can welcome you as a Member of the Louise C. Corkran Society.

For more information or to make your donation online visit: www.RehobothArtLeague.org



REHOBOTH
ART LEAGUE

SUMMER CLASS SCHEDULE



Flower arranging classes were popular in early years

MAY - AUGUST
2023

12 Dodds Lane, Rehoboth Beach, DE 19971 | 302.227.8408 | rehobothartleague.org



MISSION STATEMENT

Based in our historic setting and working in partnership with other organizations in the region, the Rehoboth Art League leads in sponsoring art exhibitions, education and other programs that inspire community members to embrace the lifelong value of art.

STAFF

Sara Ganter, Executive Director
Rose Murray, Director of Community Engagement
Paula Holloway, Education Programs Director
Nick Serratore, Exhibitions Director
Janet Menard, Bookkeeper
Denise Stripling, Database & Office Administrator
Virginia Anderson, Gallery Associate
Jenn Dupree, Gallery Associate
Carolanne Deal, Choptank Collections Manager
Justin Casanova, Buildings & Grounds
Shelby Cooke, Marketing Assistant

BOARD OF TRUSTEES

Chairman—Denise Clemons
Vice Chair—Matt Gaffney
Treasurer—Maryanne Murray
Secretary—Nina Mickelsen

Cathy Cofrancesco	Kate McKenzie
Kim Grube	John Newton
Sandi Hagans-Morris	Thomas J. Protack
Brook Hedge	G.W. Thompson
Julie Hudson	Phil Tobey
Ellen Rodney Hughes	William B. Wagamon, III

To register for classes, go to www.rehobothartleague.org, go to the Education page, click on Class Schedule. Next click on Teen and Adult Classes or Children's Classes or call the Education Programs Director at 302-227-8408 ext. 112. All classes are held at the Art League, 12 Dodds Lane, Rehoboth Beach.

OPEN STUDIOS

HOWARD SCHROEDER SKETCH GROUP - The group began meeting back in 1949. Sketch group is open to all interested artists who are members of RAL and meets from 7:00 – 9:30 p.m. on Thursdays in the Chambers Studio. **By reservation only.** There is a fee of \$10 per session. Models are provided, and the group is always interested in hiring new models. Call (302) 227-8408 ext. 112 for information.

OPEN POTTERY STUDIO - First mentioned in 1993, the Pottery Studio is open Monday, Tuesday, Thursday and Friday from 10:00 a.m. – 4:00 p.m., Sunday Noon to 4:00 p.m. for RAL members. The studio fee is \$3/hour with a maximum of \$15 per day. **Open Studio times may change if there is a class or workshop scheduled.** To become a RAL member, please join at www.rehobothartleague.org or contact us at (302) 227-8408 ext. 112. Participants should have previous pottery experience - no instruction is provided. Clay is available for purchase. Each bag purchased includes glazing and firing.

OPEN PRINT STUDIO - A RAL/Coastal Camera Club collaboration. Camera Club became affiliated with RAL in 1951. Current members of the RAL and/or CCC can come to the Open Print Studio to print fine art images and giclee prints. Calibrated equipment will show how the image will look prior to printing. Studio fee is \$2/hour plus material costs. **Contact printstudio@coastalcameraclub.com for an appointment.**

THE WRITER'S GROUP- provides a critique venue for active writers by active writers from the area. It is open to the public, and steady attendance is encouraged but not required. The group focuses on creative writing, including poetry, novel, short story, memoir, and an occasional play. Authors are encouraged to bring several copies (novels and short stories are generally limited to a few pages per session) of their work to share with other attendees and receive feedback for improvement. The Rehoboth Art League Writers Group meets every Wednesday from 10 a.m. – noon.

REFUND POLICY

Tuition must accompany registration. There will be a \$15 processing fee per class per student for all class/workshop cancellations. Full refund will be given more than 30 days before the class start date. A 50% refund will be issued to students cancelling fewer than 30 days before class start date. **No refunds or credits will be made two weeks (14 days) or less before class start date.**

PLEASE REGISTER EARLY! Classes with low registrations may be cancelled within a week of class start date.

2023 is the Rehoboth Art League's 85th Anniversary! Many of the classes taught today had early beginnings at the Art League. Oil and watercolor painting classes as well as children's classes began the first year in 1938. Drawing is mentioned in 1940. The first flower arranging course was offered in 1940 as well and remained a part of the RAL class schedule for many years. Shell jewelry classes can be found in 1945. Ceramics classes made an appearance for the first time in 1946 and sculpture classes were first offered in 1955. Colored pencil classes were mentioned in 1992. Fused Glass was listed in the 1998 class schedule and "Connecting with Collage" was a program in 1999. Enjoy the classes that we have this May through August and remember artists before you enjoyed many of them as well.



1980, Amelie Sloan, Richard Gaffney, Sculpture Class

WHITE-LINE WOODCUT PRINT WORKSHOP- INTRODUCTION

FRED DYLLA BEGINNER AGES 18 & UP #23111

Monday – Wednesday, May 16 - 18, 9:00 a.m. – 4:00 p.m.

The art of white-line woodcut produces full-color prints from a single carved wood block. The technique was invented by a group of artists in Provincetown, MA during the first few decades of the art colony's existence. Participants will learn how to transfer a drawing to a woodblock, carve the key outlines, paint the block and finally transfer the image to the printing paper. All work is done with a pencil, a woodcarving knife, appropriate printing paper, watercolors and brushes. Attendees should have some basic skills in drawing and watercolors. No previous knowledge of wood-block printing or woodcarving is necessary. The instructor will provide all materials except for watercolor paints and brushes for a \$35 materials fee to be paid to the first day of class.

Minimum 3, Maximum 8

Members \$190, Future Members \$225

A'LA CARTE ART: PAINTING AND DRAWING STUDIO

MYNDI SMITHERS

BEGINNER/INTERMEDIATE AGES 18 & UP #23114

Tuesdays, May 2 - 23, 1:00 – 3:00 p.m.

Participants must have taken a beginner drawing or painting course. This is not an instructional class. This is an open studio for drawing or painting (watercolors or acrylics) in a positive and supportive atmosphere. This is an opportunity to choose what you would like to work on and practice what you have learned in class. The instructor is present to help and direct you when needed. It is challenging sometimes to discipline yourself to sit down and work on your art at home. Sign up for this 4-week art studio for the motivation to make art.

Minimum 3, Maximum 8

Members \$130, Future Members \$165

ACRYLIC NEXT STEPS MYNDI SMITHERS

BEGINNER AGES 18 & UP #23109

Wednesdays, May 3 - 24, 1:00 - 3:00 p.m.

A pre-requisite for this class is "Acrylic for Beginners" or some experience and a basic knowledge of painting with acrylics. We will continue to develop basic painting skills including mixing and using color, brush strokes, and blending. Drawing for painting will be introduced as well as new painting techniques. Supplies included in registration fee.

Minimum 3, Maximum 7

Members \$140, Future Members \$175

COLOR THEORY FOR ALL MEDIUMS MYNDI SMITHERS
ALL LEVELS AGES 18 & UP

Thursdays, May 4 - 25, 1:00 - 3:00 p.m. #23117

Understanding color is fundamental to making art. In this class, you will learn the basics of color theory and more. The study will include many simple practice exercises using watercolors or acrylic paint. This class will help you use and mix colors more effectively.

Minimum 3, Maximum 8

Members \$130, Future Members \$165



BOTANICAL CYANOTYPE CANVAS BAG
WORKSHOP EMIE HUGHES

BEGINNER AGES 18 & UP #23112

Saturday, May 6, 10:00 a.m. – 1:00 p.m.

Join us for a unique class in sun printing, or cyanotype process. This magical photographic process has been around since the 1800's and it is where the blueprint gets its name! Using UV light, special solutions, and botanical material, you will create two canvas bags and a few paper prints. You will also learn the history &

process of the form and leave with the knowledge to continue your own explorations. Students are encouraged to bring materials that inspire them, but this is not mandatory. Instructor will supply all materials for the class. There is a \$35 supply fee to be paid to the instructor at the time of class.

Minimum 5, Maximum 10

Members/Future Members \$70

BASKET WEAVING: VASE HEIDI WETZEL
BEGINNER/INTERMEDIATE AGES 16 & UP

#23046

Saturday, May 13, 10:00 a.m. – 4:00 p.m.

Come learn to weave a basket vase. Students will complete one basket vase with glass liner. All tools and materials will be provided. Bring a lunch. All abilities are welcome.

Minimum 3, Maximum 6

Members/Future Members \$85



COLORED PENCIL JAMIE MOORE
BEGINNER AGES 11 & UP #23118

Saturdays, May 20 – June 17 (no class on May 27), 10:00 a.m. – Noon

Students should have drawing experience. The class will work on a painting of a close-up photo of an animal. Design theory will be taught using the Rule of Thirds. Basic colored pencil techniques will be explored as well as developing a color mixing chart and using cross-hatching techniques.

Minimum 3, Maximum 8

Members \$120. Future Members \$155

CreARTive KIDS MAUREEN FREDA
BEGINNER AGES 8 – 10 #23119

Saturday, May 20, 1:00 – 3:30 p.m.

Young artists will enjoy creating through painting, drawing, collage, and more. Activities are designed to encourage individual expression and inspire creativity while providing the child with an opportunity to explore a wide range of art media.

Minimum 3, Maximum 8

Members/Future Members \$50

KUMIHIMO: JAPANESE BRAIDING WITH BEADS
EDILU NEHRBAS

BEGINNER AGES 18 & UP #23120

Thursdays, May 25 – June 25, 9:00 a.m. – Noon

Discover the art of Japanese braiding, using a foam Kumihimo disk and plastic bobbins to create beautiful beaded jewelry.

Minimum 4, Maximum 8

Members/Future Members \$185

BEGINNER FUSED GLASS BRENDA BUTTERFIELD
BEGINNER AGES 18 & UP #23113

Thursday, May 25, 10:00 a.m. – Noon

Come explore the art of fused glass. In this absolute beginner class, students will learn basic fusing concepts focusing on arranging glass for flat fusing. The class will complete three fused glass projects: a trivet, ornament and a pendant, all incorporating abstract designs. The instructor will also discuss the different kinds of glass that are available and demonstrate how to cut the glass for projects. All supplies and kiln firing are included in the registration fee.

Minimum 4, Maximum 6

Members/Future Members \$60

A'LA CARTE ART: PAINTING AND DRAWING STUDIO
MYNDI SMITHERS

BEGINNER/INTERMEDIATE AGES 18 & UP #23115

Tuesdays, May 30 – June 13, 1:00 – 3:00 p.m.

Participants must have taken a beginner drawing or painting course. This is not an instructional class. This is an open studio for drawing or painting (watercolors or acrylics) in a positive and supportive atmosphere. This is an opportunity to choose what you would like to work on and practice what you have learned in class. The instructor is present to help and direct you when needed. It is challenging sometimes to discipline yourself to sit down and work on your art at home. Sign up for this 3-week art studio for the motivation to make art.

Minimum 3, Maximum 8

Members \$100, Future Members \$135



DISCOVERING WATERCOLOR
PHIL COURTNEY

BEGINNER AGES 18 & UP

#23121

Saturday, June 3, 9:00 a.m. – 4:00 p.m.

This workshop is for anyone with any level of creativity who would like to learn to use watercolors and want guidance to begin their discovery. Students will learn and follow from a series of demonstra-

tions by the instructor on how to use the materials and the various techniques unique to watercolor. Following fun experimentation, students will follow a demonstrated process to create a finished basic watercolor painting. Professional grade materials will be provided by the instructor.

Minimum 4, Maximum 10

Members/Future Members \$130

WHEEL THROWING LEVEL I JEFF STICKLE
BEGINNER AGES 18 & UP

Tuesdays June 6 – July 18 (no class on July 4), 6:30 - 8:30 p.m. **#23116**

This beginning hands-on clay class will introduce you to the basic skills needed to create wheel thrown ceramics. Clay preparation, centering and forming will be taught with primary emphasis on the basic form in throwing, the cylinder. From there you will move on to creating a mug and bowl. Materials and tools will be provided.

Minimum 3, Maximum 5

Members \$200, Future Members \$235

**BEACH BOXES: REPURPOSING CIGAR BOXES GINNY BARNEY
BEGINNER/INTERMEDIATE AGES 16 & UP #23123**

Saturday, June 10, 10:00 a.m. - 1:30 p.m.

Transform a plain cigar box into a piece of art! Using specialty papers, special adhesive and other embellishments, students in this workshop will repurpose a cigar box into a beautiful beach-themed box. All materials are included in the registration fee.

Minimum 3, Maximum 6

Members/Future Members \$65

**ADVANCING IN WATERCOLOR FOR ALL LEVELS: BEACH FUN
GERILYN GASKILL**

BEGINNER/INTERMEDIATE AGES 18 & UP #23124

Monday – Wednesday, June 12 – 14, 10:00 a.m. – 3:00 p.m.

Welcome to the wonderful world of watercolor. All student levels are welcome, and individual instruction is given to all students, especially beginners. The class will paint shells on the beach, waves and sand dunes, and the eastern shore. Working with different techniques of watercolors, students, new beginners to skilled painters, will have the time to concentrate on their individual style and to practice and learn new skills. Each class will start with an easy-to-follow demonstration followed by one-on-one instruction to help you with your watercolor journey. Reference photos will be available, but students can bring their own photos as well. Students need to arrive by 9:30 a.m. to be set up by 10:00 a.m. Bring a bag lunch each day.

Minimum 4, Maximum 6

Members/Future Members \$180



BEGINNER DRAWING

BARRY KOPLOWITZ

BEGINNER AGES 18 & UP #23125

Tuesday & Wednesday, June 13 & 14,

6:00 – 9:30 p.m.

This 2-day course is designed for the enthusiastic beginner who draws from time to time and would like to learn how to draw from photographs. The basics of how to begin, (papers, pencils, markers, charcoal and more) are covered. However, the focus is on how to build an image in two dimensions that represents what you see in the photo that you bring to class. Each student will work from their own photos. Students are encouraged to bring 3-5 photos. There is a \$15 materials fee to be paid to the instructor the first day of class.

Minimum 3, Maximum 10

Members/Future Members \$115



TREESCAPES IN WIRE...WIRE SCULPTURE

LISA LOCKE

BEGINNER AGES 18 & UP #23126

Saturday, June 17, 9:00 a.m. – Noon

Students will be taught techniques of crafting life-like trees out of black metal wire. Completed trees will then be mounted on a variety of natural bases, such as driftwood and shelf fungus. Other natural materials may be added as decoration, such as acorns or seed pods or pebbles or dried flowers. Some bases and

decorative materials will be provided but students are also encouraged to bring their own. Hands should be prepared for a workout.

Minimum 4, Maximum 10

Members/Future Members \$65

GETTING IN TOUCH WITH YOUR PAINTING SKILLS JOE TERRONE

BEGINNER/INTERMEDIATE AGES 16 & UP #23127

Wednesdays, June 21 – July 26, 6:00 – 9:00 p.m.

This is an opportunity to go beyond the mere application of paint on a canvas. It is a class that addresses the beginner as well as the more seasoned painter. This class is open to students working in acrylics and oils. It will give you the tools you need to analyze and critique your artwork and the skills to take your painting to a new level. Each class begins with a specific topic which we will discuss. Topics such as color theory, composition, the importance of values, drawing skills, and perspective. We will also learn how to read a tube of paint, what kind of brushes you need, and what alternative substrates you can work on. We will work from still life, photos or your imagination, in either an objective or non-objective style. Individual instruction will be given to each student to help develop a specific plan for growth. Come with your paints and canvas ready to paint.

Minimum 4, Maximum 8

Members \$245, Future Members \$280

ALCOHOL INK LANDSCAPE PAINTING BARBARA BUFORD

BEGINNER AGES 18 & UP #23128

Saturday, June 24, 9:00 a.m. – 1:00 p.m.

Alcohol ink is a dye based permanent ink that is activated by using 91% rubbing alcohol. The colors are bright and give the illusion of stained glass. The ink is used on a nonporous paper called YUPO. The objective of this class is to create an abstract landscape painting. There is no drawing or art experience needed. Please wear old clothes or bring a smock or apron and gloves to protect your hands. The ink will stain your clothes and your hands. All supplies will be provided by the teacher.

Minimum 3, Maximum 8

Members/Future Members \$65

ACRYLIC STILL LIFE PAINTING JAMIE MOORE

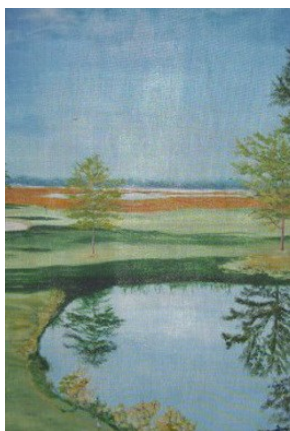
BEGINNER AGES 11 & UP #23129

Thursdays, July 6 – 27, 6:00 – 8:00 p.m.

Are you an adult who has enjoyed "Paint Along" classes? Would you like to take your skills a step further? Or have you taken RAL's drawing and colored pencil classes for all ages and want to take the next step? Acrylic painting may be what you are looking for. Participants will learn basic color mixing while completing a small still life. Come join us and have fun learning new art skills.

Minimum 3, Maximum 8

Members \$120, Future Members \$155



THE ART OF SCREEN PAINTING

JOHN IAMPIERI

BEGINNER AGES 16 & UP #23122

Saturday, July 8, 10:00 a.m. – 1:00 p.m.

Painted screens are an authentic urban folk art created in Baltimore row house neighborhoods in 1913. Painted door screens provided an unobstructed view of the street to the row house owner, while the colorful images stopped people on the sidewalk from seeing in. Students will learn about tools and techniques necessary to successfully paint on a framed-high quality screen. Each person will leave with a completed wall hanging. All materials are supplied by the instructor.

Minimum 5, Maximum 10

Members/Future Members \$80

EXPERIMENTAL ILLUSTRATION (WET/DRY MEDIA)

DAVID BRINLEY

BEGINNER AGES 11 to 15 #23143

Saturday, July 15, 9:00 a.m.—3:00 p.m.

The instructor will briefly explain Narrative, Decorative, Informative, and Conceptual Illustration as well as the importance of sketching and process. Students may bring a toy, tool, personal photograph, or other meaningful object(s) that they could utilize as a visual springboard and combine with their imagination. Mixed media encouraged. Students may bring any wet/dry media including pastels, paint, brushes, inks, pens, or other mark making materials that they wish. Illustration board for each student is included in the registration fee.

Minimum 3, Maximum 10

Members/Future Members \$75

REDWARE CLAY PIE PLATE ANDREW LOERCHER
BEGINNER AGES 12 & UP #23130

Tuesday, July 18, 6:00 - 9:00 p.m.

Redware is the traditional domestic earthen pottery of the 17th to 19th centuries. Most redware was purely utilitarian, intended for hard work around house and farm. Participants will become familiar with the different facets of redware by creating a pie plate of their own design. They will be using the slab rolled method for forming their plate. Glaze will then be applied. All pieces will be returned in two weeks. The pie plates are food safe or may be displayed around the home.

Minimum 4, Maximum 8

Members/Future Members \$70



BEGINNER OIL PAINTING
BARRY KOPLOWITZ
BEGINNER AGES 18 & UP #23131

Saturday and Sunday, July 22 and 23,
10:00 a.m. – 2:00 p.m.

This is a 2-day course. No experience with oils or other painting mediums is required. Instructor will work with everyone at their own level of skill and experience. Students will learn the basics of how to take an image from a photograph and paint it on a canvas surface. They will learn how to mix paint, which includes learning fundamental Color

Theory. Students will also learn about painting mediums, types of brushes as well as an introduction to the methods of Multi-layer Painting and Alla Prima Painting. Also covered is how to clean brushes without turpentine and how to handle all materials safely.

Minimum 3, Maximum 8

Members/Future Members \$125

NAUTICAL EARRINGS PAM ARZINGER
BEGINNER AGES 16 & UP #23132

Wednesday, July 26, 6:00 - 7:30 p.m.

During this workshop you will complete 3 pairs of nautical themed earrings of your choice. What a great way to create a handmade gift for your friends, family, teacher, hairdresser, etc... Choose from sea glass, alligators, shells, mermaids, anchors, etc... the possibilities are endless! In addition to the registration fee, there is a \$10 supply fee to be paid to the instructor. Students will be given three sets of sterling silver ear wires and may choose from hundreds of beads to make their earrings.

Minimum 3, Maximum 6

Members/Future Members \$35

**NAUTICAL WATERCOLOR
ON RICE PAPER
BARBARA BUFORD
BEGINNER AGES 18 & UP
#23133**

Saturday, July 29,
9:00 a.m. – 2:00 p.m.

Learn how to give your watercolor paintings a new look by using watercolors and wax on rice paper. No drawing experience is needed.

Nautical patterns will be provided. Wax and rice paper are also included in the price of the class. Please bring a permanent ink micron pen or Faber-Castel, watercolors and brushes.

Minimum 3, Maximum 8

Members/Future Members \$80



**AN INTRODUCTION TO WATERCOLOR
ŽANETA ZUBKOVA**

BEGINNER AGES 18 & UP #23140

Monday – Friday, August 14 - 18, 6:00– 9:00 p.m.

This class is an introduction to watercolor techniques through a series of exercises dedicated to the study of various watercolor papers, color, and applications. The instructor, Žaneta Zubkova, will introduce you to watercolor by showing you the beauty in the basics! You

will feel relaxed, motivated, and ready to paint!

Minimum 4, Maximum 8

Members/ Future Members \$150

**ACRYLIC LANDSCAPE PAINTING JAMIE MOORE
BEGINNER AGES 11 & UP #23134**

Thursdays, August 17 – September 7, 6:00 – 8:00 p.m.

Have you taken a basic acrylic painting class and want to take the next step? Acrylic landscape painting may be what you are looking for. Participants will continue to learn basic color mixing while completing a small landscape painting. Come join us and have fun learning new art skills.

Minimum 3, Maximum 8

Members \$120, Future Members \$155

THE ART OF SCREEN PAINTING JOHN IAMPIERI
BEGINNER AGES 8 to 13 #23138

Saturday, August 19, 10:00 a.m. - 1:00 p.m.

Painted screens are an authentic urban folk art created in Baltimore row house neighborhoods in 1913. Guest artist John Iampieri will teach this art tradition. The class will learn the tools and techniques necessary to paint a high-quality, framed screen. Each student will leave with a completed wall hanging. All materials are supplied by the instructor.

Minimum 5, Maximum 8

Members/Future Members \$80



FLORAL DESIGN WORKSHOP
ŽANETA ZUBKOVA
BEGINNER/INTERMEDIATE
AGES 18 & UP #23141

Saturday, August 19, 12:00 p.m. – 3:00 p.m.

This workshop is a hands-on tutorial on floral design with an emphasis on seasonal availability and sourcing of the materials. It will highlight aspects of floral design such as selection, proportion, color theory and composition. The workshop intends to offer an appreciation to any gardener to survey the raw material in their own garden and to successfully utilize it for personal use.

Minimum 4, Maximum 10

Members/Future Members \$95

SAIL AWAY NECKLACE & EARRINGS
PAM ARZINGER

BEGINNER AGES 16 & UP #23135

Tuesday, August 22, 6:00 – 8:00 p.m.

Come Sail Away. . . Design and create your very own sea glass sailboat necklace and earrings. Choose from a fabulous array of tropical sea glass colors and let your creativity shine. During this two-hour class, you will design and make your very own sea glass sailboat necklace and earrings that will include a lovely 18" sterling silver chain. In addition to the registration fee, there is a \$20 supply fee to be paid to the instructor. Grab a friend and sign up!



Minimum 3, Maximum 6

Members/Future Members \$45

BASIC DRAWING JOE TERRONE
BEGINNER AGES 18 & UP #23136

Wednesdays, August 23 – September 27, 6:00 – 8:00 p.m.

Explore the basic fundamentals of drawing: contour line, composition, perspective and shading. Drawing is the foundation, the “bare bones” upon which the artist bases all other elements of art. Discover the artist within you that is simply waiting to be unleashed in a relaxed and supportive atmosphere.

Minimum 4, Maximum 8

Members \$190, Future Members \$225



ABSTRACT HANDMADE MULBERRY PAPER COLLAGE BARBARA BUFORD
BEGINNER AGES 18 & UP #23137

Saturday, August 26, 9:00 a.m. – 1:00 p.m.

This class will be all about breaking the rules and pushing the boundaries. We will use a combination of handmade Mulberry, Japanese, and rice papers. We will tear them up and glue them to a cradle board to create a landscape of your choice. Abstract or not, crooked or straight, in perspective or out, it's all your choice. It's not the outcome. It's the process of letting go and see what happens. Create with freedom and no judgement. It's fun and easy, tearing paper can also be very relaxing. No mistakes, remember it's only paper.

Minimum 3, Maximum 8

Members/Future Members \$65



PERSPECTIVE FOR ARTISTS
BARRY KOPLOWITZ
BEGINNER AGES 18 & UP #23139

Saturday, August 26, 10:00 a.m. – 3:00 p.m.

Students will learn the basics of 1-point & 3-point perspective. No drafting experience is required. The course is not for the purpose of drafting. Rather, it is focused on the needs of painters and those who draw for pleasure. Other forms of perspective such as Atmospheric Perspective, Chromatic Perspective and Perspective through various levels of Depth of Focus are also covered. Students can expect to leave this course with a working understanding of how to implement all such methods in their work. Students should bring 3-5 photos of street scenes where there are people and buildings.

Minimum 3, Maximum 8

Members/Future Members \$75

EXHIBITIONS

MAY 5 — JUNE 4

Gorge Walks—Works by Barbara Mink
Ties That Bind—Works by Morgan Thomas Shankweiler
Stages of Blue II - Meditations on Loneliness and Beauty—
Works by Emie Hughes
Preservation Matters

JUNE 9 — JULY 16

50th Annual Members' Fine Craft Exhibition
Delaware Days—Works by Joseph Barbaccia
Ideas and Images: RAL's Camera Club

JULY 21 — AUGUST 20

85th Annual Members' Fine Art Exhibition
Mixing Colors: An Artist's Exploration:
Works by Terri Yacovelli

EVENTS

MAY 9

Bus Trip: Grounds for Sculpture*

MAY 20

Rehoboth Beach Arts Festival*

JUNE 10

Gallery Talk: From the Judge

JUNE 17

85th Annual Members Meeting

JULY 11 — JULY 12

73rd Annual Cottage Tour

JULY 22

Gallery Talk: From the Judge

AUGUST 5-6 & AUGUST 12-13

50th Annual Outdoor Fine Art & Fine Craft Show

All activities held at RAL's Henlopen Acres campus, unless indicated with